

## **Encore Performing Arts Showcase, Inc.**

### **REMINDERS - FOR YOUR INFORMATION**

#### **MAPS**

- **MAPS** for venues are available Online

#### **REGISTRATION**

- All Studio Directors please check in at the Encore Desk upon your arrival
- Once the schedule is released and posted on the Encore website, no changes may be made

#### **DRESSING AREAS**

- Depending on the venue, Dressing areas may not be assigned. Should Dressing Rooms not be assigned, please do not monopolize any area. Dressing rooms and public areas should not be used for rehearsal of warm up. Please do not "claim" any space for group practice or warm-up.

#### **FOOD**

- Absolutely NO food or soda is allowed in dressing areas, the backstage area, or in the theater at any time. Bottled water is acceptable.
- Please pick up all trash in the dressing area and theater.

#### **NO VIDEO TAPING. NO PHOTOGRAPHY**

In order to respect the privacy of each individual dancer, there will be no cameras (video or digital/still SLR) allowed during the performance/competition. Violation of the Encore photo policy may result in disqualification of the offending studio.

#### **SCHEDULE**

Monitor the Performance Schedule closely. Dancers should be ready to perform one and one-half (1 1/2) hours prior to their scheduled performance times. We often run ahead of schedule. All entries must check in with the Encore Stage Manager no less than 6 numbers ahead of their scheduled performance time.

- If you anticipate a problem with time for costume changes, notify the Encore Stage Manager immediately. Arrangements will be made to accommodate you.
- All CD's should be turned in to the announcer at the judges table in front of the auditorium before the beginning of each competition segment. Please remove the case before turning your CD's in. CD's will be accepted with only 1 routine per CD.
- CD's should be marked with permanent ink. Please include, routine #, routine name, and studio name

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**\* ENCORE CANNOT ACCEPT MUSIC on an I-Pod or Laptop**

- Do NOT leave valuables unattended – ANYWHERE !! Please do not leave litter in the theater or dressing areas.
- Please remember this is a “Theatrical Performance”. Out of consideration to your fellow dancers, please make an effort to make entrances and exits of the theater house only between dance numbers. Be supportive of all Showcase entries with enthusiastic applause. We would like to maintain appropriate theater decorum.
- Please do not “block off” or “save” seats. Fire code prohibits sitting in the aisles or blocking doors and stairways.
- TIME LIMITS: *New*: All time limits include set-up and tear down for PROPS. The placement of props, mats, etc. must be completed within one (1) minute. The timing of the act will begin after the one (1) minute prep time. No form of liquid, gel, glitter or any other substance may be used that would affect the dancing surface. Absolutely no items may be thrown or shot off the front of the stage. Performers must be prepared to completely clear the stage in the event of any loose items (feathers, streamers, etc.) Absolutely no littering of the stage is allowed. Any violation of the above rules will result in the act not being eligible for the High Score. Routines in violation will be announced for adjudication scores only.

**AWARDS**

Cash Awards: A minimum number of 10 routines per Type/Division Level/Age Group (Petite, Jr. Teen, Sr) must be entered for cash to be awarded in Solo, Duo/Trio & Small Groups. *New* Five Routine minimum for cash in Large Group/Line. *New* Three Routine minimum for cash in Production.

- During Awards – All dancers are invited to sit on stage.  
**ONLY DANCERS ARE PERMITTED ON STAGE, NO PARENTS, FRIENDS, ETC.**
  - **Participation Pins** – one pin presented to each Participant
  - **Solo Trophies** – presented to Solo Dancers
  - **Group Trophies** – presented to Group representative to accept for group and studio.
  - **Placement Bars** – presented to all dancers with each group. Only one dancer will serve as the Group Representative to accept the bars. Please pre-determine who this dancer will be. The Awards ceremony moves quickly.

<b><u>ADJUDICATION CRITERIA</u></b>			
Technique.....	40%	Choreography.....	10%
Performance.....	40%	Overall Impression.....	10%

<b><u>ADJUDICATION AND AWARDS</u></b>		
	3 Judges	2 Judges
Platinum.....	285.00-300.00	190.00-200.00
High Gold.....	270.00-284.99	180.00-189.99
Gold.....	255.00-269.99	170.00-179.99
High Silver.....	240.00-254.99	160.00-169.99
Silver.....	225.00-239.99	150.00-159.99
Bronze.....	210.00-224.99	140.00-149.99

**ENCORE NATIONAL FINALS 2012**

June 18 – June 21, 2012 *Cashman Theater* Las Vegas, Nevada

**1 Day of Convention Classes**

**“Last Call” Qualifying Competition**

**Crowning (4) National Miss Encore**

**\*\*\*THE ELITE DANCE TEAM...\*\*\***

Be ONE of ENCORE’S ELITE Dancers  
(dancers are chosen at each regional city)  
Elite dancers perform the opening number  
of Grand Slam Championship & Studio Showcase  
in Las Vegas.

National Registration forms are in each regional program  
or register Online: [www.encoreperformingarts.com](http://www.encoreperformingarts.com)

Email: [peggy@encoreperformingarts.com](mailto:peggy@encoreperformingarts.com)

Office # 817-926-9686  
Fax # 817-244-2998

**National Finals Competition**

**Grand Slam Championship and  
Studio Exhibition/Showcase**

**Host Hotel Information:**

**GOLDEN NUGGET** 4 STAR HOTEL  
Las Vegas, Nevada  
(702) 385-7111 for reservations  
Ask for the Encore Performing Arts group block

Encore Room Rate: **\$43.00** per night  
(single, double, triple, quad)

TAXES AND ADDITIONAL FEES APPLY