

ENCORE



ALEXIS PARK RESORT
 800-582-2228 702-796-3300
\$89.00/night single/double
 Ask for the Encore Performing Arts Showcase group block
MAKE YOUR RESERVATION TODAY!

Dancing your way to
Las Vegas
2010
COMPETITION SEASON

AUSTIN, TX: April 16-18

CALIFORNIA (NORTHERN): February 19-21

CALIFORNIA (SOUTHERN): February 12-14

DALLAS/FORT WORTH, TX: February 27-28

DENVER, CO: March 6-7

DETROIT, MI: March 12-14

MINNEAPOLIS, MN: March 19-21

PHOENIX, AZ: April 23-25

OKLAHOMA CITY, OK: May 7-9

SEATTLE, WA: April 30 – May 2

NATIONAL FINALS: JUNE 21-24,
ALEXIS PARK RESORT, LAS VEGAS

Locations are tentative and subject to change

Photos courtesy Action Snapshots.

Rules & Regulations

FORMS

REGISTRATION FORM – separate form for each routine

DO NOT TEAR THE PROVIDED FORMS OUT OF YOUR BROCHURE. Make copies as needed.

All Entries must be submitted on an Official Encore Registration Form. Faxed Entries will be accepted only on Official Encore Registration Form with a credit card payment.



ONLINE REGISTRATION

SAVE TIME! Increase your efficiency for years to come! Encore's database will simplify your registration process.

Entries will not be guaranteed until paid in full. Paid entries are accepted on a "first come, first served" basis. All fees are non-refundable.

NO INDEPENDENT ENTRIES WILL BE ACCEPTED.

Dancer(s) must be affiliated with a Studio that is registered at Encore's competition. "Independent" includes single dancers/routines using a studio affiliation or a Studio registering less than \$500. Studio registering less than \$500 is subject to a \$100.00 surcharge.

PAYMENT

Encore does NOT accept Business nor personal checks.



All fees must be paid by credit card, cashiers check or money order. One Studio payment for all registrations. All studio registrations must include payment. No cash refunds for Registrations.



TEACHER REBATE - Teachers registering ON-LINE 35+ days prior to the competition, with payment in full, will receive an **8% rebate.**



Registration received less than 21 days prior will be charged a \$15.00/routine late fee.

GENERAL

ENCORE WILL CONDUCT BUSINESS WITH STUDIOS ONLY.

No parents should call the Encore office for any reason. Any parent inquiries regarding schedules, etc., should be directed to the participating studio, not Encore. Dancers must be ready to perform an hour before their scheduled time.

Schedule of Competition

A time schedule will be posted on the web site 7 days prior to the competition. Encore does not have a general format for scheduling at our regional competition. Every regional schedule is based on the breakdown of entries by division level and type (*solo, duo/trio, groups, line and productions*) for that particular city.

Changes to Schedule

Once the schedule is released/posted, no studio, teacher or parent may request a performance to be rescheduled. Encore Showcase does not hold or move an entry unless it is a legitimate costume change problem.

PLEASE NOTE: if you have a special scheduling request for a particular entry, the request must be in writing at the time the entry is submitted. We will do our best to accommodate special requests but this is not guaranteed.

Entries that perform on a different day or are not performed before the respective awards ceremony will be adjudicated only and will not be eligible for High Score Awards and Cash.

DIVISION LEVELS

For the positive benefit of your dancers, the teacher determines adjudication level of each routine.

Training equals all class and rehearsal time. We trust teachers judgment and appreciate your honesty in placing your dancers in the appropriate Division level.

Guidelines

I BEGINNER DANCERS - 3 hours of training per week or 1 to 2 years competition experience.

II INTERMEDIATE DANCERS - 4-7 hours of training per week or 3 to 5 years competition experience.

III ADVANCED DANCERS - 8 or more hours of training per week or 6 or more years competition experience.

IV TEACHER/PRO/AM - A "professional" derives 50% of their income from teaching, performing and or choreography. (Div IV not eligible for High Score Cash Award)

	TYPE	TIME LIMIT	MAX # OF DANCERS	ENTRY FEE *
NEW	SOLO	2:45 min. (Limit 3 solos per dancer)		\$80.00
	D/T	2:45		\$90.00
	SMALL GRP	3:00	4-9 DANCERS	\$30.00/person
	LARGE GRP	4:00	10-18 DANCERS	\$30.00/person
	LINE	4:00	19+ DANCERS	\$30.00/person
	PRODUCTION	5:00-8:00 max.	19+ DANCERS	\$35.00/person

15 Point Deduction For Exceeding The Time Limit

All time limits include set-up and tear down.

NO CHANGES (DIVISION, AGE OR GROUP) WILL BE ALLOWED AFTER MONDAY THE WEEK OF THE COMPETITION.

***\$500.00 minimum entry fee required or studio surcharge of \$100.00**

Ages

As of first day of showcase. Please average ages. Half years round up to next year

4 & under	9 -10	15 -16
5 - 6	11 - 12	17 - 19
7 - 8	13 - 14	20 & OVER (Not eligible for High Score or Cash Awards)

Adjudication Criteria

Technique . . .	40%	Choreography.	10%
Performance . . .	40%	Overall Impression	10%

DANCE CATEGORIES

BALLET/POINTE - Ballet or Pointe techniques. Ballet or Pointe shoes only.

BALLROOM - Variety of Social Dances performed by couples.

CHARACTER - Easily recognized character is portrayed. May incorporate any style of dance technique.

CLOGGING - Clogging techniques. Clogging shoes only.

DANCE TEAM - Precision choreography that also incorporates dance techniques.

HIP HOP/FUNK - Street style of jazz that incorporates contemporary and fad dance trends.

JAZZ - Primarily jazz techniques, utilizing up-tempo music.

LYRICAL - Combination of jazz, modern and ballet techniques.

MODERN - Modern style technique and moves.

MUSICAL THEATRE - "Broadway" or movie musical style of dance and/or song.

OPEN - Will not fall under any other dance category. A combination or blend of multiple dance styles. Routines containing more than three acrobatic passes should perform in the Open Category.

POM POM/CHEER/DANCE TEAM - Pom poms and pom pom techniques.

TAP - Tap techniques.

MUSIC

Each entry must furnish their own music on a quality CD. **ONLY ONE ROUTINE PER CD.** CD's must be clearly labeled with routine number, routine name, studio code and studio name. It is recommended that you bring a back up CD in the event of malfunction. (CD Labels are provided for teachers in entry confirmation packet).

ADJUDICATION, AWARDS & SCHOLARSHIPS

Adjudication



BRONZE, SILVER, HIGH SILVER, GOLD, HIGH GOLD, PLATINUM.

Separate judges critique for each routine.

Judges critiques must be picked up at the end of the event - items will not be mailed.



Cash Awards

Adult groups 20 years and over will be adjudicated only and are not eligible for any High Score Awards or Cash. A minimum number of 10 routines per Type/Division Level/Age Group (Petite, Jr, Sr) must be entered for cash to be awarded. The following awards are presented in Petite, Junior and Senior in Division I, II & III:

SOLO – 1ST-5TH place awarded. *1st place wins \$50*

DUO/TRIO – 1ST-5TH place awarded. *1st place wins \$75*

SMALL GROUP – 1ST-5TH place awarded. *1st place wins \$100*

LARGE GROUP – 1ST-5TH place awarded. *1st place wins \$125*

LINE/PRODUCTION – 1ST-5TH place awarded. *1st place wins \$150*

PARTICIPATION AWARD – Studio with Highest Participation awarded \$250 National Finals gift certificate

JUDGE'S & CRITIC'S CHOICE AWARDS

Scholarships

All Scholarships are selected from competitors.

RE-PERFORMANCE - Under no circumstances will any showcase dancer be allowed to reperform any number unless the number has been interrupted by a technical problem on the part of Encore, an electrical failure or any extenuating circumstance on the part of Encore solely, that heretofore is unforeseen. Conditions of a stage are not the responsibility of Encore and will not be considered in the reperformance of a number.

VIDEO/PHOTOGRAPHS - If there is not a professional video being taken at an Encore event, ONE person from each studio may be assigned to video THEIR studio routines ONLY. Studio video operators may set up equipment in designated video area ONLY and must wear Encore Video Identification. Any person violating this policy will disqualify the associated studio from the competition. No awards or refunds will be given to disqualified studios or any dancer from the disqualified studio.

CANCELLATION/EXTENSION OF SHOWCASE - Encore reserves the right to cancel or extend any showcase in accordance with the response of the number of showcase entries. Studios will be notified within three days if the showcase is to be extended. In case of cancellation, all registration fees will be promptly refunded.

LIABILITY - Encore, its owners, directors and affiliates assume no liability for personal injury or property loss.

PUBLICITY - Choreographers, teachers and performers automatically grant permission to Encore to use their photos and videos for advertising and publicity purposes, inclusive of television, videotaping or film broadcast in connection with promotion campaigns.

ALL ROUTINES MUST BE APPROPRIATE FOR FAMILY ENTERTAINMENT.

